

Note/Frequency Cross-Reference Table

Comment	Note	Octave	Frequency		Comment	Note	Octave	Frequency	
			Hz	KHz				Hz	KHz
Lowest Note on the Piano	A	0	27.5	/	Reference	F	4	349.2	/
	A#/Bb	0	29.1	/		F#/Gb	4	370.0	/
	B	0	30.9	/		G	4	392.0	/
	C	1	32.7	/		G#/Ab	4	415.3	/
	C#/Db	1	34.6	/		A	4	440.0	/
	D	1	36.7	/		A#/Bb	4	466.2	/
	D#/Eb	1	38.9	/		B	4	493.9	/
	E	1	41.2	/		C	5	523.3	/
	F	1	43.7	/		C#/Db	5	554.4	/
	F#/Gb	1	46.2	/		D	5	587.3	/
	G	1	49.0	/		D#/Eb	5	622.3	/
	G#/Ab	1	51.9	/		E	5	659.3	/
	A	1	55.0	/		F	5	698.5	/
	A#/Bb	1	58.3	/		F#/Gb	5	740.0	/
	B	1	61.7	/		G	5	784.0	/
	C	2	65.4	/		G#/Ab	5	830.6	/
	C#/Db	2	69.3	/		A	5	880.0	/
	D	2	73.4	/		A#/Bb	5	932.3	/
	D#/Eb	2	77.8	/		B	5	987.8	/
	E	2	82.4	/		C	6	1046.5	1.0
	F	2	87.3	/		C#/Db	6	1108.7	1.1
	F#/Gb	2	92.5	/		D	6	1174.7	1.2
	G	2	98.0	/		D#/Eb	6	1244.5	1.2
	G#/Ab	2	103.8	/		E	6	1318.5	1.3
	A	2	110.0	/		F	6	1396.9	1.4
	A#/Bb	2	116.5	/		F#/Gb	6	1480.0	1.5
	B	2	123.5	/		G	6	1568.0	1.6
	C	3	130.8	/		G#/Ab	6	1661.2	1.7
	C#/Db	3	138.6	/		A	6	1760.0	1.8
	D	3	146.8	/		A#/Bb	6	1864.7	1.9
	D#/Eb	3	155.6	/		B	6	1975.5	2.0
	E	3	164.8	/		C	7	2093.0	2.1
	F	3	174.6	/		C#/Db	7	2217.5	2.2
	F#/Gb	3	185.0	/		D	7	2349.3	2.3
	G	3	196.0	/		D#/Eb	7	2489.0	2.5
	G#/Ab	3	207.7	/		E	7	2637.0	2.6
A	3	220.0	/	F	7	2793.8	2.8		
A#/Bb	3	233.1	/	F#/Gb	7	2959.9	3.0		
B	3	246.9	/	G	7	3136.0	3.1		
Middle C	C	4	261.6	/	G#/Ab	7	3322.4	3.3	
	C#/Db	4	277.2	/	A	7	3520.0	3.5	
	D	4	293.7	/	A#/Bb	7	3729.3	3.7	
	D#/Eb	4	311.1	/	B	7	3951.1	4.0	
	E	4	329.6	/	Highest Note on the Piano	C	8	4186.0	4.2

